My heart to her, but as gueſt-wiſe ſoiournd,
And now to *Helen* it is home return'd,
There to remaine.
Lyſ. It is not ſo.
Dem. Diſparage not the faith thou doſt not know,
Leaſt to thy perill thou abide it deare.
Looke where thy Loue comes, yonder is thy deare.

Enter Hermia.

Her. Darke night, that from the eye his function takes,
The eare more quicke of apprehenſion makes,
Wherein it doth impaire the ſeeing ſenſe,
It paies the hearing double recompence.
Thou art not by mine eie, *Lyſander* found,
Mine eare (I thanke it) brought me to thy ſound.
But why vnkindly didſt thou leaue me ſo?
Lyſ. Why ſhould he ſtay, whom loue doth preſſe to go?
Her. What loue could preſſe *Lyſander* from my ſide?
Lyſ. *Lyſanders* loue (that would not let him bide)
Faire *Helena*; who more engilds the night,
Then all yon fiery oes, and eies of light.
Why ſeek'ſt thou me? Could not this make thee know,
The hate I bare thee, made me leaue thee ſo?
Her. You ſpeake not as you thinke; it cannot be.
Hel. Loe, ſhe is one of this confederacy,
Now I perceiue, they haue conioynd all three,
To faſhion this falſe ſport, in ſpight of me.
Iniurious *Hermia*, moſt vngratefull maide,
Haue you conſpir'd, haue you with theſe contriu'd
To baite me, with this foule deriſion?
Is all the counſell that we two haue ſhar'd,
The ſiſters vowes, the houres that we haue ſpent,
When we haue chid the haſty footed time,
For parting vs; O, is all forgot?
All ſchoole-daies friendſhip, child-hood innocence?
We *Hermia*, like two artificiall gods,

Haue with our needles, crea
Both on one ſampler, ſitting
Both warbling of one ſong,
As if our hands, our ſides, vo
Had bin incorporate. So we
Like to a double cherry, ſeer
But yet an vnion in partitio
Two louely berries moulde
So with two ſeeming bodie
Two of the firſt life coats in
Due but to one, and crown
And will you rent our ancie
To ioyne with men in ſcorn
It is not friendly, tis not ma
Our ſexe as well as I, may c
Though I alone do feele the
Her. I am amazed at you
I ſcorne you not; It ſeemes
Hel. Haue you not ſet *L*
To follow me, and praiſe m
And made your other Lou
(Who euen but now did ſp
To call me goddeſſe, nimph
Precious, celeſtiall? Where
To her he hates? And whe
Deny your loue (ſo rich w
And tender me (forſooth) a
But by your ſetting on, by
What though I be not ſo in
So hung vpon with loue, ſ
(But miſerable moſt, to lou
This you ſhould pitty, rath
Her. I vnderſtand not w
Hel. I, do, perſeuer, cou
Make mouthes vpon me w

WILLIAM SHAKESPEARE *Midsummer Night's Dream* (STC 22303) LONDON, 1600 [1619] UNIVERSITY OF EDI